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BAOHO

Bao Ho is a Hong Kong based artist who mainly works with mural art and illustrations. Before getting inspired to start her career in 2015, Bao spent two years

travelling to Australia, Taiwan and Europe.

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Bao Ho(何文蕙)是土生土長的香港創作人,現 時全職從事壁畫及插畫創作。她用了兩年時間遊 歷澳洲、台灣及歐洲多國,並於2015年回港正式

BRAINRENTAL HONG KONG

BrainRental-Lab(大腦出租)由CHU、KEVIN和 ROGER 於2012年創立。三人均於香港理工大學修讀產 品設計,並且熱愛藝術、設計和繪畫,通過平面插畫 以至立體創作將概念形象化。他們以香港現代大都會 的荒誕面為靈感,進行不同類型的創作和實驗,加以 幽默反諷,藉此引發觀眾的好奇心。

http://brainrental-lab.com

Brainrental

brainrental

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BrainRental-Lab was founded by CHU, KEVIN and ROGER in 2012. The trio majored in Industrial and Product Design at Hong Kong Polytechnic University, sharing a

passion for art, design and illustrations from two-dimensional to three-dimensional objects. Inspired by the absurdities of modern Hong Kong metropolitan life, they formed BrainRental-Lab to transfuse these perceptions by creating and experimenting with ironic and humorous concepts to ignite curiosity in the minds of their audience.

Candy Bird is a renowned street artist from Taiwan and has been creating mural artworks throughout the streets of his home country. His artworks draw on his observations of the culture and lifestyles of people in the cities of Japan, Germany, Brazil and Myanmar, using his unique style to generate new interpretations and response amongst the audience. Through his artworks, Candy Bird reveals his own philosophy and perception of the world, even touching on societal issues such as the hierarchical system and the struggles of abandoned minorities and people struggling in





見於台灣和世界各地。他的作品多透過觀察不同 地方如日本、德國、巴西及緬甸等地的城市人文 及生活風貌,再以充滿個人風格的藝術做出新的 **詮釋並引發觀眾共鳴。通過藝術作品,他的哲學** 以及對世界的看法得以表現,甚至觸及社會中的 階級制度、少數民族以及在體制裡掙扎的人。

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CEET FOUAD

CEET是摩洛哥藝術地帶「Jardin Rouge」的駐場藝 術家,他的作品曾於亞洲及歐洲各地畫廊進行展覽, 包括中國、香港、新加坡、法國、比利時及奧地利。

CEET的作品繁多,涵蓋不同媒介創作,從塑膠彩及 油彩、畫筆、馬克筆、金屬漆及街頭藝術家常用的 噴漆。他的作品往往層次豐富,感覺飽和,喚起觀眾 心中的愛和歡樂情感。

CEET其中一個作品透過筆下人性化的小雞、以幽默的 手法批判現今社會大眾鼓吹隨波逐流,使人變得失去 個性及性格膽怯。

www.megaceet.com



CEET is a regular artist-in-residence at the vast paradisiacal art estate in Marrakech called "Jardin Rouge". His work has been exhibited in galleries around Asia and Europe, including China, Hong Kong, Singapore, France, Belgium,

He is a prolific artist and has experimented with different media, using acrylics, oil paint, pens, markers, metal paints and sprays more familiar to street artists. The result is a richly textured and saturated surface which successfully evokes emotions of endearment and fun in his vibrant canvases.

In one of CEET's art pieces he humanizes a chicken to portray emotions and personalities. Through his colourful and humorous approach, this chicken represents how modern society is bringing up "followers" who are afraid to stand out as individuals and "chicken-out".

LEE TAE-HO SOUTH KOREA

Lee Tae-ho is a multi-media artist and art critic who also teaches at the College of Fine Art in Kyunghee University. He has acted as the artistic director for International art projects including the Busan Biennale, Seoul - Asia Art Now, the Kyung Hee Gallery, the Naksan Public Art Project in Seoul, and as the curator of 'Women Artists in Action' at the SomArts Bay Gallery in San Francisco. He has also held solo exhibitions at Gallery One in New Jersey back in 1989, and more recently the 'Archive of Public Art' at the Naxan Art Space in Seoul, Korea in 2014.

Lee Tae-ho為多媒體藝術家及藝術評論家,於南韓慶熙大學藝術學院任 教。他同時擔任多個國際藝術項目的藝術總監,如釜山雙年展、Seoul -Asia Art Now、Kyung Hee Gallery、首爾駱山公共藝術企劃及美國 三藩市SomArts Bay Gallery「Women Artists in Action」 展覽的 策展人。他於1989年在美國新澤西州 Gallery One 舉行首次個人展覽, 而最新的個人展覽為2014年在韓國首爾駱山公共藝術區舉行的 「Archive of Public Art」

f taeho.lee



OMNLART

Omni Art is the first Hong Kong art group specialising in 3D floor paintings, wall paintings and other creative art projects. Led by local artist Lam Yuk Fai, four young artists including Terena Wong, Cheng Kit Yu, Kum Ka Wai and Denise Yeung left their brushstrokes in various places around Hong Kong with a dream of making art everywhere and sharing their art ideas with everyone in the world. Upon their first encounter in a community art project in 2014, they started four 3D floor paintings in Tsuen Wan, and formed Omni Art. To date, they have created seven stair paintings across three districts in Hong Kong.





旅塗是香港首個專業3D地畫、壁畫及從事其他創意藝術的團隊,並由本地資深藝術家 林旭輝老師帶領四位年輕藝術家王麗童、鄭潔瑜、甘家瑋和楊梓晴組成。他們的藝術 創作足跡遍及全香港,務求把他們的藝術創作和理念與世界上所有人分享。2014年, 他們通過荃灣3D地畫社群藝術計劃而互相認識。時至今日,他們已經在香港三個不同 的地區創作了七幅巨型梯畫。

www.omniart.com.hk

omniart4





Pokke104 left her job in the advertising agency and decided to participate career as an illustrator and won the Suntory Museum prize in 2006. Since then, she has undertaken a wide variety of activities in various fields, campaigns, live painting shows, mural painting, multi-media projects and

mural paintings for a retail store in Italy and also held workshops and live painting shows in London, Taiwan, and Hong Kong. Her artwork was the coral reef and lines from Banyan trees (in Okinawa the tree is very





Pokke104憑著備受讚譽的作品,於日本及海外享負盛名。她最近分別 參與多個項目,包括為意大利一家零售商店創作壁畫,以及於倫敦、

www.pokke104.com